

Chase O'Neill

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Education

New York University Tisch School of the Arts, New York, NY
Master of Fine Arts in Musical Theatre Writing, May 2018

Hartwick College, Oneonta, NY
Bachelor of Arts in Theatre Arts, May 2016

National Theatre Institute, Waterford, CT
Certificate in Advanced Playwriting, May 2015

Experience

Hartwick College	Theatre Department	Oneonta
Technical Director, Playwright-in-Residence		October 2025 – Current
• Emphasis on Scenic Construction & Electrics • Managed, Supervised, and Led Undergraduate Education in Scene Shop • Teaching Theatre Courses for Undergraduate Students • Advised & Ran Playwriting Program		
Studio Theatre	Technical Department	Washington D.C.
Assistant Technical Director		August 2022 – February 2023
• Emphasis on Scenic Construction • Assisted in Managing the Scene Shop under Technical Director and Producing Director • Managed, Scheduled, and Hired for Builds in 3 Black Box and 1 Proscenium Theatre		
Lee Strasberg Theatre & Film	Production Department	New York
Technical Director		January 2020 – March 2020
• Led Production Team on Sets, Lights, & Sound • Managed and Supervised Scene Shop • Maintained Safety of Use of Power Tools		
The Stella Adler Studio of Acting	Production Department	New York
Assistant Technical Director / Carpenter		May 2019 – March 2020
• Built Sets and Other Structures • Assisted Management of Scene Shop • Assisted in Construction of Tech Booths		
American Shakespeare Center	Education Department	Staunton, VA
Educator / Assistant Director		June 2017 – August 2018
• Assistant Director for <i>1 Henry IV</i>, <i>King Lear</i>, <i>Volpone</i>, & <i>Pericles</i> • Music Supervisor for <i>King Lear</i>, <i>Volpone</i>, & <i>Pericles</i> • Choreographer for <i>Volpone</i> & <i>Pericles</i>		

Selected Technical Credits

<i>Dear Evan Hansen</i>	Production	Hartwick College, 2026
• Director: Barbara Kahl • Lighting Design & Technical Direction		
<i>Proof</i>	Production	Hartwick College, 2026
• Director: Nikoo Mamdoohi • Lighting Design & Technical Direction		
<i>Renascent</i>	Dance Performance	Hartwick College, 2026
• Director: Kathryn Smith		

- Lighting Design & Technical Direction
Ride the Cyclone Production
- Director: Marc Shaw
- Lighting Design & Technical Direction
The Monsters You Meet in the Dark Production
- Director: Jenna Brady
- Set Design & Technical Direction

Hartwick College, 2025

Human Pincushion Productions, 2020

Selected Writing Credits

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| <i>Romeo & Juliet [A Family Tragedy]</i> | Production | Long Beach High School, 2026 |
| • Director: Alex Austein | | |
| <i>Here There Be Dragons</i> (w/ Theo Teris) | Production | Peter's Pond Productions, 2022 & 2024 |
| • Director: Austin Harleson | | |
| • New York: The Players Theatre (Off-Broadway, 2022) | | |
| • International: Greenside Venue (Edinburgh Fringe Festival, 2024) | | |
| <i>A Pinch of the Owl</i> | Production | Hartwick College, 2022 |
| • Director: Malissa Kano-White | | |
| <i>The Woods Listen</i> | Production | Human Pincushion Productions, 2020 |
| • Director: Jenna Brady | | |
| <i>The Humanitarians</i> | Workshop | White Plains Performing Arts Center, 2019 |
| • Director: Charles Curtis | | |
| <i>The Caveman</i> (w/ Theo Teris) | Industry Reading | NYU Tisch, 2018 |
| • Director: Mike Donahue | | |
| <i>Schooled & Lettered</i> (w/ Jacinth Greywoode) | Production | Ludicrous Displays Theatre Company, 2018 |
| • Director: Rachel Chamberlain | | |
| • International Premiere: Perth Western Australia Fringe Festival | | |
| <i>I Wanna Be Famous</i> | Workshop | KCACTF Region 1, 2016 |
| • Director: Ted Clement | | |
| • Award: KCACTF Region 1 Winner & National Semi-Finalist- Best 10 Minute Play | | |

Teaching

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|---------------------------------------|----------------|-----------------------------------|
| THEA 270 Playwriting | Lecturer | Hartwick College, Fall 2026 |
| FLP 102 Stagecrafts & Classics | Lecturer | Hartwick College, Fall 2026 |
| THEA 131 Stagecrafts | Lecturer | Hartwick College, Spring 2026 |
| Musical Theatre Lyrics | Guest Lecturer | Long Beach High School, Fall 2025 |
| Workshopping & Networking for Writers | Guest Lecturer | Hartwick College, Fall 2023 |
| Musical Theatre Exploration | Guest Lecturer | Hartwick College, Fall 2022 |
| Realism & Breaking Form | Guest Lecturer | Tabor College, Spring 2021 |

Conferences

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| Marionette Construction | NPuPC | Eugene O'Neill Theatre Center, 2023 |
| Robot Puppeteering | Joel Hodgson | MST3K Theatre, 2022 |
| Writing for Puppets | NPuPC | Eugene O'Neill Theatre Center, 2021 |

Cabarets & Concerts

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| <i>Damn You 2020 (Moments of Hope)</i> | Featured Song | Hartwick College, 2020 |
| <i>Danse Macabe</i> | Featured Song | Human Pincushion Productions, 2019 |
| <i>Uncharted: Musical Theatre Cabaret</i> | Featured Song | Gallatin Theatre Troupe, 2017 |
| <i>Songs of Theo Teris & Chase O'Neill</i> | Showcase | Metropolitan Room NYC, 2016 |

Media

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|---|--------------------|--|
| <i>Here There Be Dragons</i> (w/ Theo Teris) | Episode #351 | Dragon Talk - An Official D&D Podcast, 2022 |
| <i>Schooled & Lettered</i> (w/ Jacinth Greywoode) | Season 3 Episode 2 | The Latest Draft - A New Writers Podcast, 2021 |

Honors

Concert Finalist	NYMF	2019
1st Place Comedy Screenplay	Cannes Screenplay	2018
1st Place Screenplay Award	NYC Indie Awards	2017

Organizations & Memberships

United States Institute of Theatre Technology (USITT)

Dramatist Guild of America

Phi Mu Alpha Sinfonia Fraternity

Certifications

First Aid & CPR/AED