

Chase C. O'Neill

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Education

New York University, New York, NY
Master of Fine Arts in Musical Theatre Writing, May 2018

Hartwick College, Oneonta, NY
Bachelor of Arts in Theatre Arts, May 2016

National Theatre Institute, Waterford, CT
Certificate in Advanced Playwriting, May 2015

Experience

Hartwick College	Theatre Department	Oneonta
Technical Director & Lecturer		October 2025 – Current
• Emphasis on Scenic Construction & Electrics • Managed, Supervised, and Led Undergraduate Education in Scene Shop • Teaching Theatre Courses for Undergraduate Students		
Studio Theatre	Technical Department	Washington D.C.
Assistant Technical Director		August 2022 – February 2023
• Emphasis on Scenic Construction • Assisted in Managing the Scene Shop under Technical Director and Producing Director • Managed, Scheduled, and Hired for Builds in 3 Black Box and 1 Proscenium Theatre		
Lee Strasberg Theatre & Film	Production Department	New York
Technical Director		January 2020 – March 2020
• Led Production Team on Sets, Lights, & Sound • Managed and Supervised Scene Shop • Maintained Safety of Use of Power Tools		
The Stella Adler Studio of Acting	Production Department	New York
Assistant Technical Director / Carpenter		May 2019 – March 2020
• Built Sets and Other Structures • Assisted Management of Scene Shop • Assisted in Construction of Tech Booths		
American Shakespeare Center	Education Department	Staunton, VA
Educator / Assistant Director		June 2017 – August 2018
• Assistant Director for <i>I Henry IV</i>, <i>King Lear</i>, <i>Volpone</i>, & <i>Pericles</i> • Music Supervisor for <i>King Lear</i>, <i>Volpone</i>, & <i>Pericles</i> • Choreographer for <i>Volpone</i> & <i>Pericles</i>		

Selected Technical Credits

<i>Proof</i>	Production	Hartwick College, 2026
• Director: Nikoo Mamdoohi • Lighting Design & Technical Direction		
<i>Renascent</i>	Dance Performance	Hartwick College, 2026
• Director: Kathryn Smith • Lighting Design & Technical Direction		
<i>Ride the Cyclone</i>	Production	Hartwick College, 2025
• Director: Marc Shaw • Lighting Design & Technical Direction		

<i>The Monsters You Meet in the Dark</i>	Production	Human Pincushion Productions, 2020
- Director: Jenna Brady - Set Design & Technical Direction		

Writing Credits

<i>Here There Be Dragons</i> (w/ Theo Teris)	Production	Peter's Pond Productions, 2022 & 2024
- Director: Austin Harleson - New York: The Players Theatre (Off-Broadway) - International: Greenside Venue (Edinburgh Fringe Festival)		
<i>A Pinch of the Owl</i>	Production	Hartwick College, 2022
Director: Malissa Kano-White		
<i>The Woods Listen</i>	Production	Human Pincushion Productions, 2020
- Director: Jenna Brady - NYC Premiere		
<i>The Humanitarians</i>	Workshop	White Plains Performing Arts Center, 2019
- Director: Charles Curtis - Regional Premiere		
<i>The Caveman</i> (w/ Theo Teris)	Industry Reading	NYU Tisch, 2018
Director: Mike Donahue		
<i>Schooled & Lettered</i> (w/ Jacinth Greywoode)	Production	Ludicrous Displays Theatre Company, 2018
- Director: Rachel Chamberlain - International Premiere: Perth Western Australia Fringe Festival		
<i>I Wanna Be Famous</i>	Workshop	KCACTF Region 1, 2016
- Director: Ted Clement - KCACTF Region 1 Winner & National Semi-Finalist- Best 10 Minute Play		

Teaching

THEA 270 Playwriting	Lecturer	Hartwick College, Fall 2026
FLP 102 Stagecrafts & Classics	Lecturer	Hartwick College, Fall 2026
THEA 131 Stagecrafts	Lecturer	Hartwick College, Spring 2026
Musical Theatre Lyrics	Guest Lecturer	Long Beach High School, Fall 2025
Workshopping & Networking for Writers	Guest Lecturer	Hartwick College, Fall 2023
Musical Theatre Exploration	Guest Lecturer	Hartwick College, Fall 2022
Realism & Breaking Form	Guest Lecturer	Tabor College, Spring 2021

Conferences

Marionette Construction	NPuPC	Eugene O'Neill Theatre Center, 2023
Robot Puppeteering	Joel Hodgson	MST3K Theatre, 2022
Writing for Puppets	NPuPC	Eugene O'Neill Theatre Center, 2021

Cabarets & Concerts

<i>Damn You 2020 (Moments of Hope)</i>	Featured Song	Hartwick College, 2020
<i>Danse Macabe</i>	Featured Song	Human Pincushion Productions, 2019
<i>Uncharted: Musical Theatre Cabaret</i>	Featured Song	Gallatin Theatre Troupe, 2017
<i>Songs of Theo Teris & Chase O'Neill</i>	Showcase	Metropolitan Room NYC, 2016

Media

<i>Here There Be Dragons</i> (w/ Theo Teris)	Episode #351	Dragon Talk - An Official D&D Podcast, 2022
<i>Schooled & Lettered</i> (w/ Jacinth Greywoode)	Season 3 Episode 2	The Latest Draft - A New Writers Podcast, 2021

Honors

Concert Finalist	NYMF	2019
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1st Place Comedy Screenplay	Cannes Screenplay	2018
1st Place Screenplay Award	NYC Indie Awards	2017

Organizations & Memberships

United States Institute of Theatre Technology (USITT)

Dramatist Guild of America

Phi Mu Alpha Sinfonia Fraternity

Certifications

First Aid & CPR/AED